

1

von

Op. 16.

481149

I.

mf espress.
accel.
p
mf
p
f
ff
un poco rall.
mf cantabile
pp

pp cantabile Pfte pp

p ff con espress. un poco rall.

p cresc. f a tempo

Violoncell musical score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano), *p* (piano), *mf* (mezzo-forte), *dolce* (sweet).

Staff 2: *p* (piano), *cantabile* (cantabile), *p cantabile* (piano cantabile), *cresc.* (crescendo), *4/3* (quartet), *4/3* (quartet), *2* (second).

Staff 3: *molto ff* (molto fortissimo), *marcato* (marcato), *a tempo* (a tempo), *poco rit.* (poco ritardando), *cantabile* (cantabile), *pp espress.* (pianissimo espressivo), *9* (ninth).

Staff 4: *Pfte* (Pizzicato), *pp* (pianissimo), *f* (forte), *ff con espress.* (fortissimo con espressivo), *1 E* (first ending E), *2* (second).

Staff 5: *p* (piano), *f* (forte), *un poco rall.* (un poco rallentando), *ff* (fortissimo), *a tempo* (a tempo).

Staff 6: *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).

Staff 7: *mf* (mezzo-forte), *1* (first), *1* (first), *3* (third).

Staff 8: *pp* (pianissimo), *p molto cresc.* (piano molto crescendo), *1* (first).

Staff 9: *f* (forte), *più f* (più forte), *ff* (fortissimo), *F* (F major), *1* (first).

Staff 10: *p* (piano), *ff* (fortissimo).

Staff 11: *ff* (fortissimo), *simile* (simile).

II.

Allegro vivace.

1 pizz. 3 *spicc.* Varco *pp molto leggiero*

f

pp

pizz. *mf* A 1

arco *p* pizz. *p* arco *p*

pizz. 1 arco *mf* pizz. 1

arco *f* 1 1 0 1 2 4 1 B pizz. 6

arco *pp espress.* 1 *f*

4 2 4 1 pizz. arco 1 *f*

Trio.
Meno mosso.

pizz. 1 arco 1 pizz. *f* *p*

p *pp*
 arco pizz. arco
 pizz. **C** arco
 pizz. arco *ff* *pp*
p molto leggero pizz.
mf *p*
 1 **D** arco 1 *p poco a*
poco cresc.
Tempo I. 3 pizz. *f* 3

Violoncell.

spicc. Varco

pp molto leggiero

pp

pizz.

mf

E 1

arco

pizz.

arco

p

pizz.

arco

p

pizz.

arco

f

p

1 3 1 2 4

1 F pizz.

6

arco

pp espress.

f

cresc molto

ff

(♩. = ♩)

ff

mf

ff

ff

p poco a poco accel. e cresc.

f

pizz.

arco

f

1 2 3 1 2 3

1 2 3 1 2 3

Tempo I.

ff

1 pizz.

ppp

III.

Andante.

p cantabile

p poco a poco cresc. *f*

pp *A*

poco rit. *a tempo*

f *mf* *p* *p*

f *B* *pizz.* *arco* *pizz.*

arco *un poco rall.* *ppp* *p*

a tempo *p* *pp leggiero* *p* *p leggiero* *pp*

f *C* *p* *f* *p*

ppp *p* *p* *pizz.* *1*

arco
f *f* *p*

D *p* *espress.* *pp* *smorz.*

pp *f* *pizz.*

arco *mf cantabile* *poco cresc.*

p poco a poco cresc.

ff con anima

F *p* *ppp*

p *pizz.* *un poco rall.* *arco* *ppp*

ppp *mf* *f* *pizz.*

arco *pp* *f* *p* *p cantabile* *p*

p

Finale.
Allegro con brio.

IV.

f *p* *p*

mf *f* *f* *f* *f*

f *ff* *ff*

f *f* *pizz.*

pp *f* *arco*

pizz. *arco* *cantabile* *pizz.* *arco* *cantabile* *B* *p*

p *poco cresc.* *pp*

ff *poco a poco accel.* *p* *ff* *pp*

f *ff* *f*

f

ff *f*

Violoncell musical score page 10. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings.

Staff 1: Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a fourteenth note. Dynamics include *f* and *pp*.

Staff 2: Continues the melodic line. Dynamics include *p* and *pp*. A chord marked 'D' is present.

Staff 3: Features a mezzo-forte (*mf*) dynamic. Includes a forte (*f*) dynamic and a piano (*p*) dynamic. Fingerings 1, 3, 3, 2, 1 are indicated.

Staff 4: Starts with a piano (*p*) dynamic and a crescendo leading to *cresc. molto*. Includes a pizzicato (*pizz.*) section and an arco section marked *ff vigoroso*.

Staff 5: Features a mezzo-forte (*mf*) dynamic. Includes a piano (*p*) dynamic and a pizzicato (*pizz.*) section.

Staff 6: Starts with a piano (*p*) dynamic. Includes a forte (*f*) dynamic and a piano (*p*) dynamic. An arco section is marked.

Staff 7: Starts with a forte (*f*) dynamic. Includes a fortissimo (*ff*) dynamic and a chord marked 'E'.

Staff 8: Starts with a fortissimo (*ff*) dynamic. Includes a forte (*f*) dynamic.

Staff 9: Features a piano (*p*) dynamic. Includes a forte (*f*) dynamic.

Staff 10: Starts with a forte (*f*) dynamic. Includes a fortissimo (*ff*) dynamic and a chord marked 'F'. Ends with a forte (*f*) dynamic.

Staff 11: Starts with a forte (*f*) dynamic. Includes a fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) section.

Violoncell musical score page 11. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and dynamics include:

- 1**, **2**, **arco**, **G**, **f**, **p**
- pp**, **f**, **p**
- 1**, **0**, **1**, **2**, **1**, **3**, **4**, **f**, **poco a poco cresc.**, **ff**, **H 1**
- f**, **f**
- I**, **f**, **pizz.**, **K arco**, **p**, **cresc.**, **f**
- f**
- f**
- più f**, **ff**